

# RADETZKY MARSCH

Score

J. Strauss, (Vater)

$\text{♩} = 200$

117

Musical score for measures 117-120. The score is in 2/4 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 200. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The dynamics are *ff* (fortissimo) for measures 117-118 and *mf* (mezzo-forte) for measures 119-120. The Baritone part has a *ff* dynamic throughout.

Musical score for measures 121-124. The score is in 2/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The dynamics are *mp* (mezzo-piano) for all parts. The B-flat Trumpet 1 part has a melodic line starting at measure 121. The other parts provide harmonic support with sustained notes and rests.

Musical score for measures 125-128. The score is in 2/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The dynamics are *mp* (mezzo-piano) for all parts. The B-flat Trumpet 1 part has a melodic line starting at measure 125. The other parts provide harmonic support with sustained notes and rests.

2  
13

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf*

Bar. *mf*

17

B♭ Tpt. 1 *mf* *ff* *mf*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Bar. *ff*

21

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp*

Bar. *mp*

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

4  
37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mp*

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*f*

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*ff*

*ff*

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mf*

*ff*

*f*

*ff*

*ff*

*ff*

*Fine*

*Fine*

*Fine*

*Fine*

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*f*

*f*

*f*

*f*

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*p*

*p*

*mp*

*mp*

*p*

*mp*

*p*

6  
61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

*mp*

*mf*

*p*

*mf*

69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*f*