

SICILIANA

Score

from "Antiche Arie e Danze"

O. Respighi

$\text{♩} = 100$

146

Musical score for measures 146-149. The score is in 3/4 time and features four staves: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The music begins with a dynamic marking of *mp*. A repeat sign is present at the start of measure 147. The Baritone part has a dynamic marking of *p* at the beginning of measure 147. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 150-153. The score features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The music continues from the previous system. The Baritone part has a dynamic marking of *p* at the beginning of measure 150. The score includes various musical notations such as notes, rests, and slurs.

Musical score for measures 154-157. The score features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The music continues from the previous system. The score includes first and second endings (1. and 2.) for all parts. The dynamic marking *mp* is present in measures 155 and 156. The score includes various musical notations such as notes, rests, and slurs.

2
13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

mp

mp

mp

mp

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

p *mf*

p *mf*

p *mf*

p *mf*

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

25 *mp* *p* *8vb* 3

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mp *p* *mp* *p*

Detailed description: This system contains measures 25 through 28. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. A double bar line is placed after measure 25. In measure 26, the B \flat Tpt. 1 and 2 parts are marked *p* and feature a *8vb* (octave below) line. The Hn. part is marked *mp*. The Bar. part is marked *p*. The system concludes with a repeat sign and a page number '3'.

29 *mp* *mp* *mp* *mp* *loco*

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mp *mp* *mp* *mp*

Detailed description: This system contains measures 29 through 32. The B \flat Tpt. 1 part is marked *loco* and features a *8vb* line. The B \flat Tpt. 2 part is marked *mp*. The Hn. part is marked *mp*. The Bar. part is marked *mp*. The system concludes with a repeat sign.

33 *mp* *mp* *mf* *mp* *loco*

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mp *mp* *mf* *mp*

Detailed description: This system contains measures 33 through 36. The B \flat Tpt. 1 part is marked *loco*. The B \flat Tpt. 2 part is marked *mp*. The Hn. part is marked *mf*. The Bar. part is marked *mp*. The system concludes with a repeat sign.

4
37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

f

mf

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

mp

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf *mp* *mf* *mf*

mf *mp* *mf* *mf*

mp *f* *f*

mp *mp* *mf* *mf*

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

ff *ff* *ff* *ff*

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

ff *ff* *ff* *ff*

1. 2. *mp*

1. 2.

1. 2.

1. 2. *pp*

ad libitum (1st trp)