

AULD LANG SYNE

Score

Anonymous

154

♩=130

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=130. The dynamics are *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The instruments are Trumpet in Bb 2, Horn in F, and Baritone (B.C.).

rit.

♩=120

Musical score for measures 5-8. The score is in 3/4 time with a key signature of two flats. The tempo is marked as *rit.* and ♩=120. The dynamics are *mp* (mezzo-piano) for measures 5-6, *p* (piano) for measures 7-8, and *mf* (mezzo-forte) for measure 8. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Bar. There are double bar lines at the end of measures 8 and 14.

Musical score for measures 10-14. The score is in 3/4 time with a key signature of two flats. The dynamics are *mf* (mezzo-forte) for measure 12 and *f* (forte) for measures 13-14. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Bar.

2
15 16 17 18 19

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mf
mf
mp
f
mp

20 21 22 23 24

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

f
f
f

25 26 27 28 29

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

f

30 *rit.* 31 32 *a tempo* 33 34

Tpt. 1

Tpt. 2

Hn.

Bar.

mf

35 36 37 38 1.39

Tpt. 1 *mp* *f*

Tpt. 2 *mp*

Hn. *mp*

Bar. *mp* *mf*

40 2.41 *rit.* 42 43 44 =130

Tpt. 1 *p*

Tpt. 2 2. *p*

Hn. 2. *mf*

Bar. 2. *p*

