

NEARER, MY GOD, TO THEE

Blíz tobe, Boze blíz

Sarah Flower Adams

Score

174

$\text{♩} = 90$

Trumpet in B♭ 2

mp

Horn in F

mp

Baritone (B.C.)

mp

2 , 3 , 4 ,

The musical score consists of three systems of music, each starting with a dynamic of *mp*. The first system includes parts for Trumpet in B♭ 2, Horn in F, and Baritone (B.C.). The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The third system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. Measure numbers 5 through 12 are indicated above the staves. The dynamics *mf* are marked in measures 9, 10, 11, and 12 for all parts.

5 , 6 , 7 , 8 ,

9 , 10 , 11 , 12 ,

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