

ROMANZA

Score

the 2nd movement

W.A.Mozart

♩=65

(Horn concerto No. 4, KV 495)

177

Musical score for measures 177-181. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The music features a melody in the upper parts with triplets and slurs, and a bass line in the Baritone. Dynamics include *p*, *pp*, and *mp*. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

Musical score for measures 182-186. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music features a melody in the upper parts with slurs and a bass line in the Baritone. Dynamics include *cresc.*, *p*, and *pp*. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Musical score for measures 187-191. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music features a melody in the upper parts with triplets and slurs, and a bass line in the Baritone. Dynamics include *mf*, *mp*, and *pp*. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

2
16 17 18 19 20

Tpt. 1

Tpt. 2

Hn.

Bar.

21 22 23 24 25

Tpt. 1

Tpt. 2

Hn.

Bar.

mp

mp

mf

mp

26 27 28 29 30

Tpt. 1

Tpt. 2

Hn.

Bar.

p

p

mp

p

cresc.

cresc.

cresc.

cresc.

31 32 33 34 35

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p*

Hn. *mf* *mp*

Bar. *mp* *p*

36 37 38 39 40

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *pp* *mp*

Bar. *pp* *p*

41 42 43 44 45

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mp*

Bar. *p*

4
46

Tpt. 1
mp *f* *mf*

Tpt. 2
mp *f* *mf*

Hn.
mp *mf* *mf* *mp*

Bar.
f *mf*

51 52 53 54 55

Tpt. 1
p *cresc.*

Tpt. 2
p *cresc.*

Hn.
p *cresc.*

Bar.
p *cresc.*

56 57 58 59 60

Tpt. 1
decresc. *mp* *cresc.*

Tpt. 2
decresc. *mp* *cresc.*

Hn.
decresc. *mp* *cresc.*

Bar.
decresc. *mp* *cresc.*

61 62 63 64 65

Tpt. 1
Tpt. 2
Hn.
Bar.

This system of music covers measures 61 to 65. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measures 61-63 show a gradual increase in volume, marked with *cresc.*. Measures 64-65 show a decrease in volume, marked with *mf* and a decrescendo hairpin. The Horn part has a *f* dynamic in measure 64. The Baritone part has a *mf* dynamic in measure 64.

66 67 68 69 70₃

Tpt. 1
Tpt. 2
Hn.
Bar.

This system of music covers measures 66 to 70. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. The time signature is 7/8. Measures 66-67 show a decrease in volume, marked with *mp* and *decresc.*. Measures 68-70 show a decrease in volume, marked with *p* and *mp*. The Horn part has a *mf* dynamic in measure 66 and a *mp* dynamic in measure 68. The Baritone part has a *mp* dynamic in measure 66 and a *p* dynamic in measure 68.

71 72 73 74 75

Tpt. 1
Tpt. 2
Hn.
Bar.

This system of music covers measures 71 to 75. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. The key signature has two flats. The time signature is 7/8. Measures 71-75 show a decrease in volume, marked with *p* and *mp*. The Horn part has a *mp* dynamic in measure 73. The Baritone part has a *p* dynamic in measure 73.

ROMANZA

Horn in F

the 2nd movement
(Horn concerto Nb. 4, KV 495)

W.A.Mozart

♩=65

177 *mp* 2 3 4 5 6 7 8
9 10 11 12 15 16 17 18
19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34
35 36 37 38 39 40 41 42
43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58
59 60 61 62 63 64 65 66
67 68 69 70 71 72 73 74
75 76 77 78 79 80 81 82
83 84 85 86 87 88 89

mp *p* *cresc.* *mf* *mf* *p* *mf* *mf* *mp* *mp* *cresc.* *mf* *mp* *pp* *mp* *mp* *mf* *mf* *mf* *mp* *cresc.* *decresc.* *mp* *cresc.* *cresc.* *f* *mf* *decresc.* *mp* *p* *mp* *mp* *p* *mp* *decresc.* *pp*