

I DON'T KNOW HOW TO LOVE HIM

Score

Andrew Lloyd Webber

Slowly (molto espressivo) $\text{♩} = 80$

18

Trumpet in B♭ 2

Horn in F

Baritone (B.C.)

mp *mf*
mp *mf*
mp *mf*
mp *mf*

6

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Wedge symbol

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Wedge symbol

p
p
p
p

I DON'T KNOW HOW TO LOVE HIM

2
16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

This section consists of four staves. The top two staves are for B-flat Trumpets 1 and 2, both in treble clef. The bottom two staves are for Horn and Bassoon, both in bass clef. The music is in common time. Measure 2 starts with eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 return to eighth-note patterns. Measures 7-8 feature eighth-note patterns again. Measures 9-10 show sixteenth-note patterns. Measures 11-12 return to eighth-note patterns. Measures 13-14 feature eighth-note patterns again. Measures 15-16 show sixteenth-note patterns.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

This section consists of four staves. The top two staves are for B-flat Trumpets 1 and 2, both in treble clef. The bottom two staves are for Horn and Bassoon, both in bass clef. The music is in common time. Measures 21-24 feature eighth-note patterns. Measure 21 includes dynamic markings *p*. Measures 22-23 also include dynamic markings *p*. Measures 24 includes dynamic markings *p*.

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

This section consists of four staves. The top two staves are for B-flat Trumpets 1 and 2, both in treble clef. The bottom two staves are for Horn and Bassoon, both in bass clef. The music is in common time. Measures 26-27 feature eighth-note patterns. Measure 26 includes dynamic marking *mf*. Measures 27-28 also include dynamic marking *mf*. Measures 29 includes dynamic markings *f* and *mf*. Measures 26-29 also feature sustained notes with grace notes.