

# FELDPARTHIEN

(divertimenti)

F.J. Haydn

Score

188

$\text{♩} = 130$

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The dynamics are *f* (forte) for measures 1-5 and *p* (piano) for measure 6. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.).

Musical score for measures 7-12. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

Musical score for measures 13-18. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. Dynamics are primarily *p* (piano). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves.

2  
19 20 21 22 23 24

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

25 26 27 28 29 30

Tpt. 1

Tpt. 2

Hn.

Bar.

*p*

*f*

*mp*

31 32 33 34 35 36

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*f*

37 38 39 40 41 42

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p*

Bar. *p* *f*

43 44 45 46 47 48

Tpt. 1

Tpt. 2

Hn. *mf*

Bar.

49 50 51 52 53 54

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Bar. *f*

4  
55

Tpt. 1

Tpt. 2

Hn.

Bar.

*p*

*p*

*p*

*p*

*f*

*f*

56

57

58

59

60

61

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*mf*

*p*

*p*

*p*

62

63

64

65

66

67

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*f*

*f*

*f*

*pp*

*p*

*p*

68

69

70

71

72

**Trio**

73 *I. play, II. tacet* 75 76 77 78

Tpt. 1 *f* 3

Tpt. 2 *f* 3

Hn. *mf*

Bar. *f* 3

79 80 81 82 83 84

Tpt. 1 *p* 3 *mf* 3

Tpt. 2 *p* 3 *mf* 3

Hn. *p* 3 *mf* 3

Bar. *p* *mf*

85 86 87 88 89 90

*Menuetto D.C. al Fine*  $\text{♩} = 90$

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. *mf* *mf*

Bar. *mf* *mp*

6  
91

Tpt. 1

Tpt. 2

Hn.

Bar.

*f* *mp* *f*

*mf* *p* *mf*

97

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp* *f*

*mp* *f*

*p* *mf*

*p* *mf*

103

Tpt. 1

Tpt. 2

Hn.

Bar.

*p* *f* *f*

*mp* *mf* *f*

*p* *mp*

*p* *f*

8

109 110 111 112 113 114

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mp* *p*

Bar. *p*

115 116 117 118 119 120

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Bar. *mf* *f*

121 122 123 124 125

Tpt. 1 *p* *f*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Bar. *p* *f*