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Score

John Kander

Moderato $\text{♩} = 110$

27

1 2 3 4 5

Trumpet in B \flat 2

Horn in F

Baritone (B.C.)

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This block contains the first five measures of the score. It features four staves: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-3 are marked *f* (forte), while measures 4-5 are marked *mf* (mezzo-forte). The horn and baritone parts include triplet markings in measures 4 and 5. The trumpet part has a rest in measure 4.

6 7 8 9 10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

Detailed description: This block contains measures 6-10. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The music continues in the same key and time signature. Measures 6-7 are marked *mp* (mezzo-piano). The horn part has a triplet in measure 6. The baritone part has a triplet in measure 7. The trumpet parts have rests in measures 6 and 7.

11 12 13 14 15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

Detailed description: This block contains measures 11-15. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Baritone (Bar.). The music continues in the same key and time signature. Measures 11-15 are marked *mp*. The horn part has triplet markings in measures 12 and 14. The baritone part has a triplet in measure 13. The trumpet parts have rests in measures 11 and 14.

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2
16 17 18 19 20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f *mf* *f* *mf* *f* *mf*

21 22 23 24 25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f *f* *f* *f* *f* *f*

26 27 28 29 30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

p *p* *p* *p* *p* *p*

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31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

cresc.

41

43

44

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp