

# I'VE GOT YOU UNDER MY SKIN

Score

Cole Porter

Allegretto sostenuto ♩ = 120

33

Musical score for measures 33-35. The score is for four instruments: Trumpet in B♭ 2, Horn in F, and Baritone (B.C.). The key signature is B♭ major (two flats), and the time signature is common time (C). The tempo is marked "Allegretto sostenuto" with a quarter note equal to 120 beats per minute. The dynamic is marked *mf*. Measure 33 features a melodic line with accents and fingerings 1, 2, and 3. Measures 34 and 35 continue the melodic line with slurs and accents.

Musical score for measures 4-7. The score is for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The key signature is B♭ major (two flats), and the time signature is common time (C). The tempo is marked "rit." for measures 4-5 and "a tempo" for measures 6-7. The dynamic is marked *p*. Measure 4 features a melodic line with accents and a crescendo. Measures 5-7 continue the melodic line with slurs and accents.

Musical score for measures 8-11. The score is for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The key signature is B♭ major (two flats), and the time signature is common time (C). The dynamic is marked *p*. Measures 8-11 continue the melodic line with slurs and accents.

I'VE GOT YOU UNDER MY SKIN

2  
12

B $\flat$  Tpt. 1

*mp*

13

14

15

B $\flat$  Tpt. 2

*mp*

Hn.

12

13

14

15

Bar.

*mp*

16

B $\flat$  Tpt. 1

*mp*

17

18

19

B $\flat$  Tpt. 2

*mp*

Hn.

16

17

18

19

Bar.

*mp*

20

B $\flat$  Tpt. 1

*mf*

21

22

23

B $\flat$  Tpt. 2

*mf*

Hn.

20

21

22

23

Bar.

*mf*

I'VE GOT YOU UNDER MY SKIN

24 25 26 27

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *f*

Bar. *f*

28 29 30 31

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Bar. *f*

32 33 34 35 36 37 38

B $\flat$  Tpt. 1 *mp* *mp* *cresc. poco a poco*

B $\flat$  Tpt. 2 *mp* *p*

Hn. *mf* *p*

Bar. *mp* *p*