

IN A SENTIMENTAL MOOD

Score

Duke Ellington

♩ = 60

45

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 60. The dynamics are *mf* for the first two staves and *mp* for the last two. Measure 1 contains a whole note chord. Measure 2 features a triplet of eighth notes. Measure 3 features another triplet of eighth notes. Measure 4 contains a quarter note followed by an eighth note triplet.

Trumpet in B \flat 2 *mf*

Horn in F *f*

Baritone (B.C.) *mf*

Musical score for measures 5-8. Measure 5 begins with a repeat sign. Measure 6 features a slur over a quarter note and an eighth note. Measure 7 features a slur over a quarter note and an eighth note. Measure 8 features a slur over a quarter note and an eighth note. The dynamics are *p* for the first three staves and *p* for the fourth staff.

B \flat Tpt. 1

B \flat Tpt. 2 *p*

Hn. *p*

Bar. *p*

Musical score for measures 9-12. Measure 9 features a slur over a quarter note and an eighth note. Measure 10 features a slur over a quarter note and an eighth note. Measure 11 features a slur over a quarter note and an eighth note. Measure 12 features a first ending bracket labeled 1.12. The dynamics are *mf* for the first staff and *mp* for the other three staves.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Bar. *mp*

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2
13 2. 14 15 16

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

f *p* *mp* *mp* *mp*

17 18 19 20

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mp *mp* *mf* *f* *f* *f*

21 22 23 24

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Bar.

mp *p* *p* *p*

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25 26 27 28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

29 30 31 32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

f

33 34 35 36

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

3