

I KNOW WHY

Score

Harry Warren

Slowly ♩ = 90

48

Musical score for measures 48-51. The score is for four instruments: Trumpet in B \flat 2, Horn in F, and Baritone (B.C.). The key signature is B \flat major (two flats). The tempo is Slowly, with a quarter note equal to 90 beats per minute. Measure 48 starts with a *mf* dynamic. Measures 49 and 50 continue with *mf*. Measure 51 features a *rit.* (ritardando) and a *p* (piano) dynamic. The music consists of melodic lines for the trumpets and horns, and a bass line for the baritone.

Musical score for measures 5-9. The score is for four instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is B \flat major. Measure 5 starts with a *mp* (mezzo-piano) dynamic. Measures 6 and 7 continue with *mp*. Measure 8 features a *mf* (mezzo-forte) dynamic. Measure 9 features a *mp* dynamic. The music consists of melodic lines for the trumpets and horns, and a bass line for the baritone.

Musical score for measures 10-14. The score is for four instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is B \flat major. Measure 10 starts with a *p* (piano) dynamic. Measures 11 and 12 continue with *p*. Measure 13 features a *p* dynamic. Measure 14 features a *p* dynamic. The music consists of melodic lines for the trumpets and horns, and a bass line for the baritone.

2
15 *rit.* I KNOW WHY 17 18 19

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *p mp*

Hn. *mp*

Bar. *mp*

20 21 22 23 24

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

25 26 27 28 29

B \flat Tpt. 1 *mp mf f*

B \flat Tpt. 2 *mp mf f*

Hn. *mp mf f*

Bar. *mp mf f*

I_KNOW_WHY

30 31 32 33 34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

mp

mf

mp

35 36 37 38 39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mf

mf

f

mf

40 41 42 43 44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

mp

mp

mp