

COLONEL BOGEY

Score

K.J. Alford (i.e. F.J. Ricketts)

$\text{♩} = 110$

55

Musical score for measures 55-58. The score is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 110. The dynamic is *f* (forte). The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.).

Musical score for measures 59-62. The score is in 2/4 time with a key signature of three flats. The dynamic is *mp* (mezzo-piano) for the trumpets and *p* (piano) for the horns and baritone. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone.

Musical score for measures 63-66. The score is in 2/4 time with a key signature of three flats. The dynamic is *p* (piano). The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone.

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2
13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

cresc.

mf

mp

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

mf

mp

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24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

4
36

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B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

mf

f

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

(b)2

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48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

p

mf

mp

mf

mp

mp

mf

56

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

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6
60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

cresc. cresc.

cresc. cresc.

cresc. cresc.

cresc. cresc.

68

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

f

f

mf

mf

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72

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

76

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

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8
84

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

Fine p

Fine p

Fine p

Fine p

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

sfz

94

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

cresc. cresc.

mf

mf

mf

mf

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99

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

mp

p

p

Detailed description: This system of music covers measures 99 to 103. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. Measures 99 and 100 show a dynamic increase with hairpins. Measures 101 and 102 are marked *mp*. Measure 103 is marked *p*. The horn part has a rest in measure 101.

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

Detailed description: This system of music covers measures 104 to 108. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is three flats. The time signature is 4/4. The music continues with various melodic lines and rests across the instruments.

109

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

cresc.

cresc.

f

f

f

Detailed description: This system of music covers measures 109 to 113. It features four staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., and Bar. The key signature is three flats. The time signature is 4/4. Measures 109 and 110 are marked with *cresc.*. Measures 111 and 112 are marked *f*. The music features more complex melodic patterns and dynamics.

10
114

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B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

f *mp* *f* *mp* *f* *p*

119

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

cresc. *cresc.*

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

sfz *cresc.* *cresc.*