

# THAT'S A PLENTY

Score

L. Pollack

$\text{♩} = 100$

56

Musical score for measures 56-59. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Trumpet in B♭ 2, Horn in F, and Baritone (B.C.). The dynamic marking is *f* (forte). The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The dynamic marking is *f* (forte). The music consists of rhythmic patterns with accents and slurs.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., and Bar. The dynamic marking is *f* (forte). The music consists of rhythmic patterns with accents and slurs.

2  
13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mf*

*mp*

*mp*

*mf*

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mp*

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mf*

*f*

4  
36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

*f*

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

48

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

6  
60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mp*

*mf*

*mp*

*mf*

*mp*

68

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*f*

*f*

*f*

*f*