

# IF I WERE A RICH MAN

Score

Jerry Bock

♩=100

65

Musical score for measures 65-68. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 100. The dynamics are *pp* (pianissimo) for measures 65-67 and *accel.* (accelerando) for measure 68. The instruments are Trumpet in Bb 2, Horn in F, and Baritone (B.C.).

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 125. The dynamics are *mp* (mezzo-piano) for Bb Tpt. 1, *p* (piano) for Bb Tpt. 2, Hn., and Bar. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Bar. A section symbol is present at the beginning of measure 5.

Musical score for measures 9-12. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The dynamics are *mf* (mezzo-forte) for Bb Tpt. 1, Bb Tpt. 2, Hn., and Bar. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Bar.

2  
13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

1. 14 *f*

2. 15 *rit.* *mp p*

1. *f*

2. *mp p*

1. *f*

2. *mp p*

$\text{♩} = 125$

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

*mf*

*mp*

*mp*

*mf*

18

19

20

*sf*

*f*

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

22

23

24

*mp*

*mp*

*mp*

*mp*

*f mp*

*f*

*f*

25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*p* *mf*

*p* *f*

*mp* *sf* *p* *f*

*p* *f*

29 30 31 rit. 32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*mp* *f* *mf*

*mp* *mp*

*mp* *mp*

*mp* *mp*

33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

*f* *mf*

*mf* *f*

*mf* *f*

*mf* *f*

4  
37 38 39 40

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Bar.

*mp* *mf* *f* *ff* *ff*

41 42 43 44

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Bar.

*mp* *f* *mp* *f* *mp* *f*

45 46 47 48 *rit.* *D.S. al Coda*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Bar.

*mp* *mf* *mp* *mf* *mp* *mf* *D.S. al Coda* *D.S. al Coda* *D.S. al Coda* *D.S. al Coda*

49 *rit.*  $\text{♩} = 90$  50 51 *rit.*  $\text{♩} = 65$  52

B♭ Tpt. 1 *f* *trb.* *sfz* *mf*

B♭ Tpt. 2 *f* *trb.* *sfz* *mf*

Hn. *f* *trb.* *sfz* *mf*

Bar. *f* *f* *ff*

53 54 55 *rit.*

B♭ Tpt. 1 *mp* *sfz*

B♭ Tpt. 2 *sfz*

Hn. *mp* *sfz*

Bar. *mp* *sfz*

56 *rit.*  $\text{♩} = 130$  57 58

B♭ Tpt. 1 *trb.* *f*

B♭ Tpt. 2 *trb.* *mp*

Hn. *trb.* *mp*

Bar. *mf*

6  
59

Tpt. 1

Tpt. 2

Hn.

Bar.

60

61

Tpt. 1

Tpt. 2

Hn.

Bar.

62

63

64

*rit.*

*f*

*mp*

*mp*

*mp*

65

Tpt. 1

Tpt. 2

Hn.

Bar.

66

67

68

*f*

*mf*

$\text{♩} = 145$