

# O SOLE MIO

(It's Now Or Never)

Score

E. di CAPUA

♩=110

76

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.).

- Measure 1: Trumpet in B $\flat$  2 (*mf*), Horn in F (*mf*), Baritone (B.C.) (*mf*). Dynamics increase to *ff* by measure 2.
- Measure 2: Trumpet in B $\flat$  2 (*f*), Horn in F (*f*), Baritone (B.C.) (*f*).
- Measure 3: Trumpet in B $\flat$  2 (*ff*), Horn in F (*ff*), Baritone (B.C.) (*ff*).

Musical score for measures 4-7. The score is in 4/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone.

- Measure 4: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2, Horn, Baritone (*mf*).
- Measure 5: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mp*), Horn (*mp*), Baritone (*mf*).
- Measure 6: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mp*), Horn (*mp*), Baritone (*mf*).
- Measure 7: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mp*), Horn (*mp*), Baritone (*mf*).

Musical score for measures 8-11. The score is in 4/4 time with a key signature of two flats. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone.

- Measure 8: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mf*), Horn (*mf*), Baritone (*mf*).
- Measure 9: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mf*), Horn (*mf*), Baritone (*mf*).
- Measure 10: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mf*), Horn (*mf*), Baritone (*mf*).
- Measure 11: B $\flat$  Tpt. 1 (*mf*), B $\flat$  Tpt. 2 (*mf*), Horn (*mf*), Baritone (*mf*).

2  
12 13 14 15

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Hn. *mf*

Bar. *mf* *f*

16 17 18 19

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hn. *mp*

Bar. *mp* *mf*

20 21 22 23

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

24 25 26 27

Tpt. 1

Tpt. 2

Hn.

Bar.

28 29 30 31

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp*

*mf*

*mp*

32 33 34 35

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*f*

*mf*

*mf*

4  
36 *mf* *mp* *accel.* ♩ = 130 39

Tpt. 1

Tpt. 2

Hn.

Bar.

*mp* *mp* *ff* *mp*

40 41 42 43

Tpt. 1

Tpt. 2

Hn.

Bar.

44 45 *rit.* ♩ = 110 46 47

Tpt. 1

Tpt. 2

Hn.

Bar.

*f* *f* *ff* *f* *mp* *p* *p* *p*