

INDIAN LOVE CALL

R. Friml

Score

90 $\text{♩} = 55$

Trumpet in B \flat 2 *pp*

Horn in F *pp*

Baritone (B.C.) *pp*

B \flat Tpt. 1 *p*

B \flat Tpt. 2

Hn.

Bar. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mp*

Bar. *p*

9 *poco rit.* $\text{♩} = 130$ 10 11 12

2
13

14 rit. 15 accel. 16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

17 ♩=110 18 sostenuto 19 rit. ♩=65 20 rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

p *mf* *p* *mp*

p *mf* *p* *p*

p *mf* *p* *p*

p *mf* *p* *p*

21 ♩=65 22 23 24 tenuto rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Bar.

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *pp*

4
37 *rit.* 38 39 $\text{♩} = 55$ 40

Tpt. 1 *mp*

Tpt. 2 *p* *mp*

Hn. *p*

Bar. *p* *mp* *p*

$\text{♩} = 65$
41 42 43 44

Tpt. 1

Tpt. 2 *p* *mp*

Hn. *p*

Bar. *p*

45 46 47 48

Tpt. 1

Tpt. 2 *p* *mp*

Hn. *p*

Bar. *p*

49 $\text{♩} = 80$

mf *espress.*

51 *rit.* 52

Tpt. 1

Tpt. 2

Hn.

Bar.

p *p* *mp*

53 *a tempo*

mf

54 55 *molto rit.* 56 *accel.*

Tpt. 1

Tpt. 2

Hn.

Bar.

mf *mf* *mf* *mf*

57 $\text{♩} = 65$

58 59 60

Tpt. 1

Tpt. 2

Hn.

Bar.

p *p* *p* *p*

mp