

# MAH-NÁ, MAH-NÁ

Score

P. Emiliani

95

$\text{♩} = 100$

Trumpet in B $\flat$  2

Horn in F

Baritone (B.C.)

*ff* *mf* *f* *mf*

A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

4 5 6

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Bar.

7 8 9

*mf* *mp* *mf* *mf*

2  
10

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

1.11

2.12

1.

2.

1.

2.

*f*

13

14

15

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

16

18

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*f*

*mf*

B

19 20 21

Tpt. 1

Tpt. 2

Hn.

Bar.

22 23 24

Tpt. 1

Tpt. 2

Hn.

Bar.

25 1. 26 27

Tpt. 1

Tpt. 2

Hn.

Bar.

4  
28

29

2. 30

Tpt. 1

Tpt. 2

Hn.

Bar.

*f*

*ff*

*f*

31

32

33

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mf*

*f*

*ff*

*mf*

C

35

36

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*f*

*f*

*f*

*mf*

*mf*

*dyn. simile*

37 38 39

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mf*

40 41 42

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*f*

*f*

*f*

43 44 45

1.

1.

1.

1.

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*ff*

*ff*

6  
46

2.47

48

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*f*

*mf*

49

50

D

Tpt. 1

Tpt. 2

Hn.

Bar.

*mf*

*mf*

*mf*

52

53

54

Tpt. 1

Tpt. 2

Hn.

Bar.

*ff*

*ff*

*ff*

55 56 57

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Bar. *mp* *mf*

58 59 1.60

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Bar. *f* *ff*

1.

61 62 63

Tpt. 1

Tpt. 2

Hn.

Bar.