

IN THE MOOD

Score

J. Garland

$\text{♩} = 175$

97

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 175. The instruments are Trumpet in B-flat 2, Horn in F, and Baritone (B.C.). The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 2, 3, and 4 are indicated above the staff.

Musical score for measures 5-8. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical score for measures 9-12. The instruments are B-flat Trumpet 1, B-flat Trumpet 2, Horn, and Baritone. The music continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Measure numbers 9, 10, 11, and 12 are indicated above the staff.

2
13

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. Measure 13 starts with a dynamic of *mf*. Measures 14 and 15 have a dynamic of *mp*. Measure 16 has a dynamic of *f*. The Tpt. 1 part has a melodic line with accents. The Tpt. 2 and Hn. parts have sustained notes with accents. The Bar. part has a bass line with accents.

17

18

19

20

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *f*. The Tpt. 1 part has a melodic line with accents. The Tpt. 2 and Hn. parts have sustained notes with accents. The Bar. part has a bass line with accents.

21

22

23

24

Tpt. 1

Tpt. 2

Hn.

Bar.

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features four staves: Tpt. 1, Tpt. 2, Hn., and Bar. Measure 21 has a dynamic of *ff*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *mf*. The Tpt. 1 part has a melodic line with accents. The Tpt. 2 and Hn. parts have sustained notes with accents. The Bar. part has a bass line with accents.

25 26 27 128 3

Tpt. 1 *ff* *mf* *f* *ff* 1.

Tpt. 2 *mf* *f* *ff* 1.

Hn. *mf* *f* *mf* *f* *ff* 1.

Bar. *ff* *mf* *f* *ff*

29 30 31 32

Tpt. 1 2. *f*

Tpt. 2 2. *f*

Hn. 2. *f*

Bar. 2. *f* *f*

33 34 35 36

Tpt. 1 *ff* *mf* *f* *mp*

Tpt. 2 *ff* *mp* *f* *mp*

Hn. *ff* *f*

Bar. *ff* *f*

4
37

Tpt. 1

Tpt. 2

Hn.

Bar.

38

39

40

mf

f

mp

f

mp

f

41

Tpt. 1

Tpt. 2

Hn.

Bar.

42

43

44

f

f

mp

f

f

45

Tpt. 1

Tpt. 2

Hn.

Bar.

46

47

48

ff

ff

ff

ff

ff

f

mf

ff

ff

mf

49 50 51 52

Tpt. 1 *mp* *mf* *ff* *mf*

Tpt. 2 *p* *mf* *mf*

Hn. *p* *f* *mf* *mf* *f* *mf*

Bar. *mp* *f* *mf* *ff* *mf*

53 54 255 56

Tpt. 1 *f* *ff* *f*

Tpt. 2 *f* *ff* *f*

Hn. *f* *ff* *f*

Bar. *f* *ff* *f*

57 58 59 60

Tpt. 1 *mf* *ff* *ff*

Tpt. 2 *mp* *ff*

Hn. *mp* *f* *f*

Bar. *mf* *ff*

