

TA NAŠE PÍSNICKA CESKÁ

Score

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99

mf *f* *p*

Trumpet in B♭ 2

mf *mf* *p*

Horn in F

mp *mf* *p* *sf* *p* *sf*

Baritone (B.C.)

mf *sf* *p*

B♭ Tpt. 1

mp

B♭ Tpt. 2

p

Hn.

p

Bar.

mf

B♭ Tpt. 1

mp

B♭ Tpt. 2

p

Hn.

p

Bar.

p *mf*

13 14 15 16 17 18

19 20 21 *rit.* 22 23 24

TRIO
a tempo

Pt. 1
Pt. 2
Hn.
Bar.

25 26 27 28 29 30

Pt. 1
Pt. 2
Hn.
Bar.

31 32 33 34 35 36

Pt. 1
Pt. 2
Hn.
Bar.

37 *rit.* 38 *a tempo* 40 41 42

Tpt. 1
Tpt. 2
Hn.
Bar.

43 47 48

Tpt. 1
Tpt. 2
Hn.
Bar.

49 50 51 52 53 54

Tpt. 1
Tpt. 2
Hn.
Bar.

Detailed description: The musical score consists of three systems of four staves each, representing parts for Tpt. 1, Tpt. 2, Hn., and Bar. The first system (measures 37-42) starts with a ritardando (rit.), followed by a tempo change (a tempo). It includes dynamics (mf, sf), slurs, and grace notes. The second system (measures 43-48) shows sustained notes and rhythmic patterns. The third system (measures 49-54) features dynamic changes (ff, f, mf) and performance markings like 1., //, and :;. Measure numbers are placed above the staves, and measure lines (1., 50, 51, 52, 53, 54) are indicated by brackets.